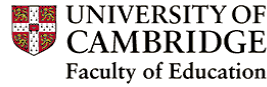




ALMA MATER STUDIORUM
UNIVERSITA DI BOLOGNA



**The Cluster
The Past for the Present
International Research and Educational Programme
and
Our Mythical Childhood Project¹**

wish to invite you to

The International Students' and PhD Students' Conference

Antiquity Today: Fascinating, Relevant, Beneficial

Faculty of "Artes Liberales", University of Warsaw, **June 27, 2022**, online



Street signs bearing the names of Aphrodite and Prometheus in the neighbourhood of the Zeus Housing Estate in Warsaw, phot. Maria Makarewicz.

Time Zone: CEST, for Zoom link please contact Olga Strycharczyk: strycharczyk@al.uw.edu.pl

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PROGRAMME

9.00 Katarzyna Marciniak (University of Warsaw) and **Elżbieta Olechowska** (University of Warsaw), **Opening of the Conference**

9.15 Inaugural Lecture: **Markus Janka** (University of Munich) and **Michael Stierstorfer** (Gymnasium Kloster Schäflarn), *Dystopian Latin Teaching?! Multilingual Rejuvenated Antiquity in The Hunger Games from a Philological and Didactical Perspective*

10.00–11.00 It's a Kind of Magic, moderated by Elizabeth Hale (University of New England)

- **Fabio Spadini** (Free University of Berlin/ANHIMA Research Center in Paris), *Greek Mythology and Magic: The Gathering Card Game*
- **Alessia Borriello** (University of Bologna/University of Munich), *Magical Latin in The Chilling Adventures of Sabrina (Netflix)*
- **Chiara Festa** (University of Bologna), *The Multiple Faces of Medea: An Itinerary from the Greek Sources to the Contemporary Writer Roberto Calasso*

11.00–11.30 Key Report: **Sonya Nevin** (University of Cambridge/University of Warsaw/Panoply Vase Animation Project), *Sappho Centre Stage: Sappho, Panoply, and the Revised Cambridge Schools Classics Project Cambridge Latin Course*

11.30 Coffee Break

12.00–13.00 The Power of the Myth, moderated by Lisa Maurice (Bar-Ilan University)

- **Clare Mahon** (University of Cambridge), *The 'Burden' of Disability in Two Key Classroom Texts*
- **Berkan Sariaydin** (University of Munich), *Living Books in the Chamber of Death: The Myth of the Labyrinth in Walter Moers' The City of Dreaming Books*
- **Marta Selleri** (University of Bologna), *The Adventurous Myth of Mino Milani*

13.00 Lunch Break

14.00–15.00 Between Homer and Vergil, moderated by Katarzyna Jerzak (Johns Hopkins University)

- **Maria Pia Napolitano de Majo** (University of Bologna), *The Past in the Present: Homer and Margaret Atwood: A Methodological Proposal*
- **Lauren Cox** (University of Cambridge), *Odysseus in Colour and Text: A Case Study Exploring How Reception Studies Can Help 17-year-old Students' Understanding of Homeric Heroism*
- **Jillian Schleiden** (University of Cambridge), *Different (Oar)Strokes for Different Folks: Exploring Student Interactions with Multiple Renditions of Aeneas' Visit to the Elysian Fields*

15.00–16.30 Every Child Is a Philosopher, moderated by Daniel A. Nkemleke (University of Yaoundé I)

- **Angelina Gerus** (University of Warsaw), *Transformations of Plato's Dialogues in "Les Petits Platons" Book Series*
- **Patrick König** (University of Munich), *Socrates' Trial – Plato's Reception in Assassin's Creed Odyssey*
- **Raimund Fichtel** (University of Munich), *Jonathan Meese – Ant or Socrates of Art?*
- **Marta Pszczolińska** (University of Warsaw), *Archimedes of Syracuse in Children's Books and Animations*

16.30 Tea Break

16.45 Katharina-Maria Schön (University of Vienna), *Seneca's Troades on Stage – A Workshop Report from the University of Vienna, moderated by Sonja Schreiner* (University of Vienna)

17.30 Susan Deacy (University of Roehampton) and **University of Roehampton Students**, *Barbies, Villas and a God of Fast Speed...: Antiquity Now at the University of Roehampton, introduced by Elżbieta Olechowska* (University of Warsaw)

18.30 Closing Remarks



Destination Homer, phot. Katarzyna Jerzak.