

Dr. Hanna Paulouskaya

Greek Myths in Soviet and Russian Animation

From 1964 animated series and single cartoons have been created in the former Soviet Union. The movies were designed for children and adults. Some of them were aimed to bring antiquity to the folk culture, and were performed in the style of Russian fairy tales cartoons (Alexandra Snezhko-Blotskaya). Others were used to make experimental animation (Anatoly Petrov). In the presentation I would like to review history of Soviet and Russian animation of Greek mythology, to analyse its impact on culture, its popularity among popular audience and other artists and to find out its presence in contemporary culture.

Dr Hanna Paulouskaya is a classical philologist. She obtained an MA degree at the Yanka Kupala State University in Hrodna (Belarus). She wrote and defended two PhD dissertations: one in history (at Institute of History, Academy of Sciences of Belarus, 2012) and one in literature studies (at Artes Liberales Department, Warsaw University, 2013). The object of her research were monastery chronicles written in Hrodna in the 17th and 18th centuries in Latin. For the second dissertation she was awarded a prize of the Prime Minister of Poland. Now her main interests are neolatin sources (16th-18th centuries) and reception of the antiquity in 19th-20th century in Belarus and Russia. She works as a lecturer at the Faculty of Artes Liberales, Warsaw University.